

Learning the nitty-gritty of movie making

- [R. Avadhani](#)



Students filming a scene of a one-minute movie as part of their course, at IITH at Kandi in Medak district on Wednesday.— PHOTO: Mohd Arif

Sanu John Varghese of Viswaroopam fame takes a four-daycourse on filmmaking for IITH students

For Nikhila, a B.Tech student at the Indian Institute of Technology, Hyderabad (IITH) located at Kandi, facing camera for the first time is a thrilling experience. Acting in a short film *Deewana Nahi- Paparazzi Banade* directed by one of her classmates, she along with a dozen other students try their hand at acting while the whole shooting process has been on since the past four days.

They have been given a task to shoot a short film with a duration of a minute, and they seemed to have fared pretty well under the guidance of Sanu John Varghese, the cinematography of Kamal Haasan's *Viswaroopam* fame.

For the past four days, Mr. Sanu has been teaching IITH students the nitty-gritty of making a movie. And for the course, about 130 students pursuing B.Tech, M. Tech and M. Design have registered. The programme was offered as one credit course under creative arts- filmmaking section.

"The course helps students to find their creative side and encourages them to visualise their projects in future. This is a chance for them to get proper exposure to understand visual medium," said Deepak John Mathew, Head of the Department, Design.

"Cinema itself is a language and students are trying to learn it. Some of them did extraordinarily well and their ideas were amazing. Ten groups have registered for this course. The short films included *Papa Calling*, *Horror Prank* and *Deewana Nahi Paparazzi Banade*. My experience with the students is quite interesting," Mr. Sanu told *The Hindu*.

Talking about his projects, he said while *Cheekati Rajyam* for which he worked is in theatres now, another movie *Wazir* would hit the screens on January 8, 2016.

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